

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Feb. 16—Brahms: Piano Concerto No. 1 in D Minor—
Thurs. Rudolph Serkin

Ravel: Bolero

Feb. 17—Listeners' Request Concert
Fri.

Feb. 20—Pergolesi: La Serva Padrona
Mon.

Wagner: Die Meistersinger (Preludes)

Feb. 21—Ravel: Trio in A minor
Tues.

Poulenc: Trio for trumpet, trombone and French
horn

Beethoven: Quintet in E flat

Feb. 22—Richard Strauss: Tone Poem
Wed.

French Art Songs of Duparc

French Organ Music

Feb. 23—Brahms: Piano Concerto No. 2 in B flat—
Thurs. Emil Gilels

Ravel: Rapsodie Espagnole

Feb. 24—Listeners' Request Concert
Fri.

Feb. 27—Purcell: Dido and Aeneas
Mon.

Feb. 28—Schoenberg: Ode to Napoleon
Tues.

Friday evening programs consist of selections requested by listeners. Mail or phone your request to **Radio Service, University of Alberta. Phone GE 3-2233.**

THE UNIVERSITY OF ALBERTA ON THE AIR

Programs for February 16th to 28th, 1961 . . .

Over CKUA, 580 kc.

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SUNDAYS—at 2:30 p.m.

Western Board of Music

February 19—

Lynne Newcombe, pianist

February 26—

Ernest Dalwood, Clarinet

Accompanist: Arthur Crighton

MONDAYS—at 7:45 p.m.

Two on the Aisle

February 20—

Review of the February 12 Edmonton Symphony Concert featuring guest-conductor, Sir Ernest Macmillan and Leonard Rose, 'cellist—by **John Harvard**

February 27—

No Nonsense With Shakespeare—Gordon Peacock, Head, Division of Drama

TUESDAY—at 7:20 p.m.

February 28—

Organ Recital

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

February 21—

Spitzbergen—Norway's High Arctic—William Wonders, Professor and Head of the Department of Geography

February 28—

Dalarna—and a Swedish Dilemma — William Wonders, Professor and Head of the Department of Geography

TELEVISION

"YOUR UNIVERSITY SPEAKS"

Be sure to see . . .

DR. HAROLD BRODIE

Professor and Head of the
Department of Botany

— with his topic —

"RAINBOWS AND MUSHROOMS"

— on —

CFRN-TV Channel 3

Sunday, February 26th, 1961

2:00 - 2:30 p.m.

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m.

and

Saturdays, 8:00-9:00 p.m.

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Your comments on the programs will be
appreciated.

WEDNESDAYS—at 7:45 p.m.

Extension Reaches Everywhere

(A Series of 13 programs, in which faculty members will discuss some of the contributions being made by their particular field towards the understanding of some of the larger problems facing the world today.)

February 22—

Race and Politics—De-Segregation in the U.S.A.—R. E. Baird, Assistant Professor of Political Science

THURSDAYS—at 7:45 p.m.

Men and Letters

February 16—

Corridors of Power—The Novels of C. P. Snow—E. W. Mandel, Associate Professor of English

February 23—

The Novelist at Work, Part I—D. R. Godfrey, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

February 17—

459° Below Zero—S. Woods, Associate Professor of Physics

February 24—

Shivering Atoms—S. Woods, Associate Professor of Physics

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

February 18—

**Debussy: Preludes—Book I—Gieseking
Smetana: The Moldau
Dvorak: Rhapsody No. 3**

February 25—

**Debussy: Preludes—Book II—Gieseking
Sea Chanties—Roger Wagner Chorale**